

Oscar's hair-dos

JORDANA DIVON
for Metro Canada

"Tell me, darling. Who are you wearing?"

It's Oscar night's endless red carpet refrain.

But with all the attention lavished on colour, fabric and designer, celebrity hairstylist Jie Matar has some stark advice for Sunday's podium-bound stars.

"The first thing you look at on the red carpet is hair," says Matar. "And if the hair doesn't work, you can forget about the rest."



Cate Blanchette

COLOUR: BRONZE GODDESSES

I prefer gold shades for the Oscars. Copper hair is very in again for spring and summer. It's about engaging with the public and being as simple as possible. And what I love is healthy, shiny hair, which we haven't seen in a while.



Kate Winslet

STYLE: SIMPLICITY REIGNS

We need to get away from prom hair! Most of the time, the actresses don't use their regular stylists because they get overwhelmed and that's where they make mistakes.

I like to see simple updos: chignons and twists that suit the actress's bone structure. And the simpler the better. Sometimes I like to see nothing more than a sleek ponytail if the dress is too avant garde.

He's not kidding. Remember the beautiful pale pink Reem Acra gown Jennifer Lopez wore to the 2002 Oscars? No? That's probably because the tortured poodle standing in attention on her head made it impossible to retain anything south of her neckline.

Though serious hair missteps like Lopez's are uncommon, Matar offers a few winning tips to make the tresses of any golden girl positively gleam — and change the mantra to: "Tell me, darling. Who did your hair?"

If you treat your friends to a better cup of coffee

did you still laugh at their new haircut?

Use the coupon above to find out.



Hollywood Votes

Academy Awards

DREAM CELEBRITY:

SANDRA BULLOCK

I would love to see (Best Actress nominee) Sandra Bullock in a very simple, chic hairstyle. I would slick it all back to expose her unique face. No bangs because bangs take away from her. And I would love to have a braid on the side and twist the braid to make it look like a seashell, putting a unique crystal accessory in her hair as a compliment.

Check out some of Jie Matar's work at jiematar.com



Sandra Bullock



Award-winning makeup tips

We all know Rita Hayworth gave good face. But what about her Hollywood successors? Veteran make-up artist Dino Dilio has the scoop on some of the red carpet "face work" we'll be seeing this year and how to grab the look for your own Oscar party.

SKIN: Glowy skin is in for both face and body. Gone are the days of mid-'90s sparkled sparkle, but Dilio recommends a subtle shine using M&C Strobe Cream (\$38), which goes underneath your foundation and reflects the light.

EYES: Smoky eyes are still de rigueur for a sultry stare, but trendsetters have swapped their blacks and greys for metallic hues like gold and bronze. Dilio suggests placing just the smallest amount of glitter (like Sephora Glitter Shimmer Pots, \$10), on the inside corner of the lid to capture light from the flash bulbs.

LIPS: Actresses have been softening their makeup because it makes them look younger, Dilio reveals, but when it comes to Oscar night, a classic red lip is still the go-to shade. Try Clinique Angel Red (\$18).



You found the handcuts!
Visit chbmetro.com and tell us what page you found this on!

JORDANA DIVON/TORONTO METRO CANADA